

LONDON  
CONCORD  
SINGERS

**Commemoration Concert**  
for the re-opening of

**St MARY'S**  
**Sunbury-on-Thames**

**Saturday, 15th July, 1972**  
**7.30 pm**

Exsultate Deo .....	<i>Palestrina</i>
O Vos Omnes .....	<i>Gesualdo</i>
O Magnum Mysterium .....	<i>Gabrielli</i>
Hear my Prayer .....	<i>Purcell</i>
Johova, Quam Multi Sunt Hostes Mei .....	"
Hosanna to the Son of David .....	<i>Weelkes</i>
Hail Gladdening Light .....	<i>Wood</i>
Locus Iste .....	<i>Bruckner</i>
Valiant for Truth .....	<i>Vaughan Williams</i>
Hymn for the Virgin .....	<i>Britten</i>
The Lords Prayer .....	<i>Maxwell Davis</i>
Psalm 67 (God be Merciful unto us and bless us) .....	<i>Ives</i>
O Sacrum Convivium .....	<i>Messiaem</i>
Make a Joyful Noise .....	<i>Mathias</i>

#### INTERVAL

Five Flower Songs .....	<i>Britten</i>
Bobby Shafto .....	<i>arr. Rowley</i>
The Turtle Dove .....	<i>arr. Vaughan Williams</i>
Smolki .....	<i>Shostakovitch</i>
Turot Eszik A Cigany .....	<i>arr. Kodaly</i>
Esti Dal .....	"
Dana Dana .....	<i>arr. Bardos</i>
Pick A Bale of Cotton .....	-
All Night all Day .....	<i>arr. Barton</i>
When the Saints go Marchin In .....	<i>arr. Thompson</i>

The LONDON CONCORD SINGERS was started in its present form in 1966. It seeks to maintain a small, well-knit group of some 30 voices, practising and performing a wide range of choral music. It draws its members from a great variety of backgrounds, although none of them is a full-time musician. The choir's range of activities is equally varied: it has accepted cabaret engagements at functions and conferences, as well as promoting very successful concerts in and around London, most recently at St. Martin in the Fields and the Purcell Room, where the choir presented programmes of twentieth century music.

The group is also much travelled, and has won competitive prizes at home and abroad. During last season it visited Richmond, Walkern (Herts) and Buxton, Derbyshire, while previous years have included Festival appearances at Montreux and Dubrovnik. The choir has enjoyed an enthusiastic reception both by audiences and by the Press.

The conductor of the choir, MALCOLM COTTLE, sang for many years as a boy with the choir of St. Paul's Cathedral, during which time he sang at the Coronation of the Queen, and also toured U.S.A. with them.

More recently, as well as conducting the LONDON CONCORD SINGERS, he has worked as repetiteur with the New Opera Company at Sadlers Wells Theatre, and also toured as Musical Director with the show 'Close the Coalhouse Door'. He was also Musical Director for the 1970 Christmas Season at Sheffield Playhouse Theatre.